

A detailed embroidery on a dark blue fabric. The central figure is a woman in profile, facing right. She wears a vibrant red, long-sleeved, textured garment with a yellow sash. Her lower garment is light-colored with a purple and white pattern. She has a purple and yellow headpiece. The background of the embroidery features swirling red and orange lines. The text 'AA&ADA' is printed vertically on the right side of the image.

# AA&ADA

THE AUSTRALIAN ANTIQUE & ART  
DEALERS ASSOCIATION  
**ESSENTIAL BUYERS GUIDE**  
MEMBERS 2013

澳大利亞古董及藝術品協會



## AUSTRALIAN ANTIQUE AND ART DEALERS ASSOCIATION – THE HIGHEST AUSTRALIAN AUTHORITY FOR TRADING IN ANTIQUES AND FINE ART.

*The Buyers Guide* introduces Australia's experts and leaders in antiques and fine art. Their expertise includes advice on collecting, valuations, buying and selling and restoration.

All members and service providers have been vetted and follow the association's code of conduct to be honest, credible and reliable.

澳大利亞古董及藝術品協會——  
澳洲古董及藝術品交易的最高權威

*交易指南* 介紹澳洲古董及藝術品領域的專家和領導者。專業包括收藏，估價，交易及修復。

協會的所有從業人員及服務商都通過資質審核，並履行協會准則：真實，誠信，可靠。

The 3rd AAADA

# Melbourne Antiques Fair

**24-28 April 2013**

 Royal Exhibition Building  
 Carlton Gardens  
 Melbourne, Victoria

 Melbourne's only international quality,  
 fully vetted antiques & fine arts fair.

**All items for sale**  
[www.aaada.org.au/melbournefair](http://www.aaada.org.au/melbournefair)


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#### Please note:

*Opening hours vary with each dealer.*
*A prior telephone call is advised.*
*If calling from overseas, the Australia call code prefix is +61.*

## About the AAADA

- > The AAADA is the leading industry body representing antique and art dealers in Australia.
- > Our members operate well established businesses, are respected for their expertise in their chosen fields, and continually seek to expand that knowledge.
- > The AAADA is consulted by government agencies and collectors societies on all matters relating to antiques and art.
- > AAADA members offer professional advice and a commitment to advancing the understanding of antiques and art in the Australian community.

### OUR AIMS

- > To promote the appreciation and preservation of antiques and art.
- > Ensure a professional standard that protects the value of items purchased.
- > Fully describe our products and stand behind our sales descriptions.
- > Adhere to the AAADA 'Code of Practice' which clearly outlines our responsibilities to customers.
- > Maintain high ethical standards and comply with all Government and statutory requirements.

### OUR SERVICES

- > Conduct workshops, lectures and seminars for the public on a range of antiques and art subjects.
- > Provide an extensive website with a complete membership listing of both dealers and service providers, with: contact details, category specialties and links to their websites.
- > Provide referral to providers of quality ancillary services, through our 'Approved Service Providers' scheme.
- > Conduct fully vetted quality shows and exhibitions.
- > Provide a Conciliation Service to facilitate the resolution of disputes.

### THE AAADA—THE POINT OF DIFFERENCE WHEN BUYING AND SELLING ANTIQUES AND DECORATIVE ARTS

Good reasons why you should buy and sell antiques and the decorative arts through a registered member of the AAADA.

- > Members of the AAADA are fully qualified professional dealers in their chosen disciplines.
- > The AAADA represents around 115 members Australia wide with a collective of some 5000 years experience in the industry, their disciplines and interests stretch across all fields of the decorative arts and collecting.
- > Unlike non-member dealers and some auctioneers, all members are governed by a strict code of ethics and practice.
- > The AAADA operates a conciliation service that assists buyers to resolve any dispute that may arise with any of its dealer members.

What members of the AAADA do for you.

- > Buy and sell quality antiques, decorative arts and related items.
- > Provide after sales service to ensure you will continue to enjoy your purchases.
- > Guarantee all items with written authentication when selling goods.
- > Give you the agreed price immediately when you sell your antiques to a AAADA member - no added commissions as with an auction house.
- > Abide by a strict code of ethics and business practice.
- > Offer additional services to the public: restoration, valuations, educational forums and seminars, lecturing services and advice on selling.

## AAADA PRESENCE ON THE INTERNET

Peruse our site at your leisure, to seek out the nearest member who deals in the items you are looking for and search items they have for sale. All the information is available at:

[www.aaada.org.au](http://www.aaada.org.au)

## NATIONAL TRADE REPRESENTATION

We maintain contact with Federal and State Ministers for the Arts, The Federal Bureau of Customs, State Police Departments and National and State Galleries, who may seek our points of view and expertise. Many of our members act in an advisory or professional capacity re Government or Tax Department concessions for gifts to the nation, as well as acting for Customs in evaluating items with import and export implications.

## CINOA

Through our delegates to the *Confédération Internationale des Négoçiants en Oeuvres d'Art* (CINOA), we keep abreast of international developments affecting every aspect of the antiques and art trade. Foreign Governments recognise the expertise of members of the AAADA for the verification of antiques and fine art for customs purposes. All AAADA members are members of CINOA.

## AAADA Fairs, Melbourne & Sydney 2013

The third AAADA Melbourne Fair will be held at the Royal Exhibition Building, Carlton Gardens, Melbourne, opening with a Gala Preview on Wednesday, 24th April and open daily until Sunday, 28th April, 2013. A highlight will be a special display of memorabilia commemorating Anzac Day.

The thirteenth Sydney AAADA Antiques and Fine Arts Fair will be held later in the year at a date to be advised. Those of you who have attended the fair at Royal Randwick over the past couple of years will know the ambience that this venue affords and we all look forward to a bigger and even more exciting event in its new building in 2013.

These events showcase an extraordinary collection of antiques and art sourced by our members throughout Australia and from all over the world. The AAADA fairs are the only antiques & fine arts fairs endorsed and vetted by the AAADA.



## Workshops, Lectures and Seminars

The AAADA conducts series of workshops, lectures and seminars in Sydney and Melbourne. They represent a unique opportunity for members of the public to gain greater insight and knowledge in areas of specific interest. To register your interest in, or for more information about the New South Wales series please telephone Adrienne Wilson: (02) 9332 3882 and for Victoria Dawn Davis: 0408 530 259.

## AAADA Approved Service Providers

In this brochure you will find a listing by category and State, of members of the AAADA's Approved Service Providers Scheme. The individuals and businesses listed are chosen and recommended by our members for their abilities to provide ancillary services which are in keeping with the specialised skills required for maintaining, repairing and safe keeping of your most treasured objects. Whilst taking no responsibility for the work performed by the Approved Service Providers our members do recommend them for their competence and professionalism.

## Purchasing Antiques

As a new buyer of antiques and art the AAADA allows you to buy well, accurately and with purpose. There is no other way to purchase antiques and art where the object is guaranteed, the transaction of the highest professional standard, with a worldwide access to specialists in all fields. Members of the AAADA represent the peak in their field in Australia. All members of the AAADA are also members of C.I.N.O.A - *Confédération Internationale des Négociants en Oeuvres d'Art*, founded in 1935, representing 28 art and antique associations from 19 countries and some five thousand affiliate dealers located worldwide. Membership is limited to associations which require their members to adhere to extremely strict quality and standards of expertise.



The objects and works of art sold by members of the AAADA represent all times and all cultures. This is the essence of the collecting habit and the essence of human culture. These works are at once stylish, life giving and beautiful. Whether wearable, as with jewellery, an antiquity from the most far flung reaches of human artistry, superb eighteenth century furniture or rare Chinese textiles the choice is enticing and the path endless.

So how to begin? Browse through our member listings in this handbook, or via our web portal [www.aaada.org.au](http://www.aaada.org.au) to find a business that deals in your chosen area or an item in a members gallery.

Speak with the dealer—meet them, and discuss your needs or dreams.

Our members may suggest what may be an excellent new area for you to collect. Perhaps to rationalize existing items or to achieve new fields of collecting; how to live with style; to spend wisely; or to be introduced to professional conservators or a wonderful decorator.

AAADA Service Providers have chosen fields of expertise that represent the highest Australian and often international standards. These skills compliment the objects held by members of the AAADA. Ultimately, through trust and education, these relationships become those of a lifetime. Many of our client relationships span generations. This demonstrates the excellence within their field that members of the AAADA offer to clients unlike any other way of purchasing Antiques and Fine Art. We encourage you to explore the purchasing of a wonderful object from a member of the AAADA. One is never enough!

Look for our logo in the galleries and shops that you visit. It is your guarantee of quality, expertise and good service.

Please contact the AAADA for additional FREE copies of this nation-wide list of members and services, plus detailed information about the Educational Workshops.

### **The Executive Secretary**

The Australian Antique & Art Dealers Association  
P.O. Box 24, Malvern Victoria 3144, Australia  
T: 03 9576 2275  
F: 03 9576 2106  
E: [secaada@ozemail.com.au](mailto:secaada@ozemail.com.au)  
[www.aaada.org.au](http://www.aaada.org.au)

## Executive Committee

### *President:*

**Jolyon Warwick James (New South Wales)**

T: 02 9326 1319 E: jolyonwjames@gmail.com

### *Vice Presidents:*

**Peter Woof (Tasmania)**

T: 03 6391 9191

**Chris Snook (Victoria)**

T: 0412 363 176 E: snookantiques@bigpond.com.au

### *Treasurer:*

**Peter Quigley (South Australia)**

T: 0418 814 287 E: info@megawandhogg.com

### *New South Wales Delegates:*

**Lyn Begg**

T: 0418 827 779 E: reflectionsantiques@bigpond.com

**David Barsby**

T: 0425 201 018 E: david@barsbyantiques.com.au

**Andrew Simpson**

T: 0404 051 999 E: simpson@casuarinapress.com.au

### *Queensland Delegate:*

**Bill Hind**

T: 07 3378 2584 E: enquiries@hindsantiques.com

### *Victorian Delegates:*

**Jamie Allpress**

T: 03 9824 8551 E: jamie@allpress-antiques.com.au

**Paul Sumner**

T: 03 9826 0822 E: mail@mossgreen.com.au

### *Western Australia Delegate:*

**John Brans**

T: 08 9384 7300 E: john@bransantiques.com

### *Executive Secretary:*

**Keren Lewis**

T: (03) 9576 2275 E: secaada@ozemail.com.au  
P.O. Box 24, Malvern 3144 Victoria Australia

*Please address all correspondence for the Executive Committee to:*

*The President*

The Australian Antique & Art Dealers Association  
P.O. Box 24, Malvern 3144 Victoria Australia

## Code of Practice

1a. All goods to be sold to the public by Association members shall have a label or ticket attached to or immediately adjacent to the item in question.

1b. Such labels or tickets must give as much reasonable information as possible about the goods and this shall normally include such detail as:

- The full price
- A circa date of manufacture (or the actual year if hallmarked or dated)
- The material (eg. walnut, bronze, etc.)
- The maker's mark or artist's name if relevant/known
- Any major restoration or later additions
- If reproduction

1c. Where this is undesirable or impractical for security or other grounds the full price shall be written on a price list or in a stock book, with a full description to identify the article, and will be available at all times during business hours for inspection by the public on request. N.B. In the case of 1c, there shall be a prominent notice stating: Written prices of all goods offered for sale may be examined on request by members of the public.

2. The member shall not attempt to confuse or mislead the customer or falsely describe any of the goods he/she offers for sale or seeks to purchase. He/she shall in all respects comply with the provisions of the Australian Trade Practices Act and/or any State legislation of a particular nature.

3. Description details as indicated on the label and as offered verbally shall be written on a proper invoice which shall state the name, address and telephone number of the member and date of the transaction.

4. Members shall accept responsibility for descriptions of items given to members of the public by their staff. Staff must be appraised of all the requirements of the Association's Code of Practice.

5. Members shall not make unsolicited visits to private domestic premises.

6. Members shall apply standards of fair dealing equally to the public, members or non members.

7. Members have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.
8. Members shall not state or imply that membership of the Association is a guarantee of authenticity of any article offered for sale or that membership entitles them to any special standing insofar as authentication of articles is concerned. Responsibility for all claims or statements as to the authenticity lies solely with the member.
9. Professional valuations carried out by members (ie. for a fee) shall be provided in writing, signed and dated, and worded to indicate clearly their purpose ie. for Insurance (replacement value) or for Probate (market value) in accordance with the guidelines set down from time to time by the Association.
10. Members are required to cooperate to the best of their ability with customer protection agencies (eg. the police, trading standards authorities).
11. Members shall at all times seek to advance the professional reputation and standing of the Association by acting in an honourable fashion and by promoting the knowledge and understanding of Antiques and Fine Arts within the Australian community.

### CONCILIATION SERVICE

Should an occasion arise where either the customer or dealer feel they have been unfairly treated, the AAADA Conciliation Service will provide prompt and informal conciliation when the customer and the member are not able to resolve their dispute.

**Details may be obtained from:**

*The Secretary*

**Australian Antique & Art Dealers Association**

**PO Box 24**

**Malvern Victoria 3144**

**Australia**

Attention is expressly drawn to the fact that nothing in the above conditions shall affect the legal rights or obligations of any party to a dispute.



AAADA Members

*Life Members***ARONSON ANTIQUES**

(Charles Aronson) T: 0414 418 177  
 Sydney NSW E: caronson@bigpond.net.au

**JOHN FURPHY PTY LTD**

(John Furphy) F: 03 9819 4407  
 PO Box 8464 M: 0412 393 837  
 Armadale VIC 3143 E: johnfurphy@a1.com.au

*Emeritus Members*

Bill Blinco (retired) T: 02 9328 9545  
 Darling Point NSW 2027 M: 0413 485 274

Frances Linnertson  
 (Nerilee Antiques) T: 0409 999 730  
 Jamberoo NSW 2533 E: nerileeantiques@ozemail.com.au

Gary Kay (retired) T: 0418 312 829  
 South Yarra VIC 3142

Joan McClelland (Joshua McClelland Print Room)  
 Melbourne VIC 3000 T: 03 9654 5835  
 E: joshmcclelland@bigpond.com.au

*Australian Capital Territory***HUMBLE HOUSE GALLERY**

(Roger Carter, Weilian Carter) T: 02 6228 1988  
 93 Wollongong Street M: 0416 075 356  
 Fyshwick ACT 2609 E: roger@humblehouse.com.au  
 www.humblehouse.com.au

*Specialising in 18th - 20th century Chinese antique furniture.*

*New South Wales***ABBOTT'S ANTIQUES**

(Brian Abbott) T: 02 9449 8889  
 14 Eastern Road F: 02 9144 1691  
 Turrumurra NSW 2074 M: 0414 445 489  
 www.abbottsantiques.com.au E: antiques@tech2u.com.au

*English 18th and 19th century furniture, sterling silver, porcelain, glass, jewellery, Sheffield plate, 18th century drinking and table glass, bronzes, Art Nouveau, Art Deco and paintings. Hours: Monday to Friday 10am-5pm. Saturday 10am-4pm. Established 1931*

**ALAN LANDIS ANTIQUES**

(Alan Landis, Judy Landis)  
 Gallery 44 M: 0414 703 759  
 Sydney Antique Centre E: alandis@bigpond.net.au  
 531 South Dowling Street www.alanlandisantiques.com  
 Surry Hills NSW 2010

*English ceramics, specialising in Wedgwood, Royal Worcester, Doultton, Australiana. Life fellow Powerhouse Museum.*

**ANCANTHE T/A THE HUNTRESS**

(Jane Lennon) M: 0400 103 316  
 Sydney Antique Centre E: lennon54@bigpond.com  
 531 South Dowling Street,  
 Surry Hills NSW 2010

*Australian & European 18th, 19th & Early 20th Century decorative arts, paintings & Australiana.*

**ANNE SCHOFIELD ANTIQUES**

(Anne Schofield)  
 36 Queen Street T: 02 9363 1326  
 Woollahra NSW 2025 E: asantiques@bigpond.com  
 www.anneschofieldantiques.com

*18th, 19th and early 20th century fine quality jewellery, including Australian jewellery.*

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## ANTIQUE PRINT & MAP ROOM

(Louis Kissajukian, Susie Kissajukian)  
 Shop 7-11, L2, QVB T: 02 9267 4355  
 455 George Street www.antiqueprintroom.com  
 Sydney NSW 2000  
 E: info@antiqueprintmaproom.com

*Very large stock of antique prints, maps, paintings, and photographs of Australia, Pacific, South East Asia, World. Reference books. Catalogues issued. We are always wanting to buy single items or collections.*

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## AU LION DES NEIGES / TIBETAN ART

(Marie - Françoise Fatton) T: 02 9361 3244  
 Sydney Antique Centre, Gallery 11 M: 0402 670 400  
 531 South Dowling Street E: mf.fatton@gmail.com  
 Surry Hills NSW 2010 www.asianart.com/liondesneiges

*Antiques and Objets Anciens de Culture Tibétaine from Tibet, Nepal, Bhutan, Mongolia. Estab. 1979. Open 7 days a week, 10am - 6pm.*

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## BC - AD GALLERY

(Maurizio Bottaro) T: 02 9327 8204  
 By appointment M: 0412 275 345  
 28 Queen Street E: bc.ad@iinet.net.au  
 Woollahra NSW 2025 www.bcgalleries.com.au

*Antiquities - Classical, Egyptian, Oriental. Tribal art, fine art.*

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## BEN STONER ANTIQUES

(Ben Stoner) T: 02 9699 6166  
 By appointment F: 02 9699 6162  
 24 Queen Street M: 0412 684 783  
 Chippendale NSW 2008 E: mail@benstonerantiques.com  
 www.benstonerantiques.com

*Continental, British and Australian 18th and 19th century furniture and decorative items.*

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## BLAKE & ANGEL

(Robyn Carmody)  
 By appointment M: 0415 910 218  
 NSW 2650 E: info@blakeandangel.com.au  
 www.blakeandangel.com.au

*Antique and estate jewellery. Collectables & ceramics. Located in country NSW.*

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## BUNDA

(Veronica Bunda) T: 02 9261 2210  
 Shop 1, Hilton Hotel F: 02 9261 2216  
 488 George Street E: veronica@bunda.com.au  
 Sydney NSW 2000 www.bunda.com.au

*Established in 1969, Bunda specializes in rare and fine antiques and jewels. Originally specializing in furniture, over the past 43 years Veronica Bunda has broadened her offering to include silver, porcelain, object d'art and now houses an unrivalled collection of diamond jewels.*

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## BUNDA ANTIQUE GALLERY

(Veronica Bunda) T: 02 4751 1424  
 By appointment F: 02 9261 2216  
 Springwood NSW 2777 E: veronica@bunda.com.au  
 www.bunda.com.au

*Established in 1969, Bunda specializes in rare and fine antiques and jewels. Originally specialising in furniture, over the past 43 years Veronica Bunda has broadened her offering to include silver, porcelain, object d'art.*

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## CADRYS CLASSIC RUGS

(Robert Cadry) T: 02 9328 6144  
 133 New South Head Road F: 02 9327 8397  
 Edgecliff, NSW 2027 E: antiques@cadrys.com.au  
 Sydney, Australia www.cadrys.com.au

*Specialising in decorative and collectable antique rugs & kilims. 18th century + Persian, Caucasian, Central Asian, Turkish & Chinese. Valuations, identification, conservation & restoration.*

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## CHILTON'S ANTIQUES AND JEWELLERY

(Elizabeth Stevens) T: 02 9524 0360  
 579 Kingsway F: 02 9525 6625  
 Miranda NSW 2228  
 E: chiltonsmiranda@bigpond.com.au  
 www.chiltonsantiques.com.au

*Fine antique and gemstone jewellery. Decorative smalls. Jewellery repairs and valuation service for insurance, probate and estate division.*

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## CHRISTOPHER DAY GALLERY

(Christopher Day) T: 02 9326 1952  
 Corner Elizabeth & Windsor Sts F: 02 9327 5826  
 Paddington NSW 2021 M: 0418 403 928  
 www.cdaygallery.com.au E: cdaygallery@bigpond.com

*Established 1979. Quality early and modern Australian and European paintings. Valuations, restoration and framing. Paintings purchased or sold on consignment. Sole NSW agent for Graeme Townsend.*

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## D.G. BARSBY ANTIQUES

(David Barsby) T: 02 9460 8026  
 By appointment F: 02 9460 8026  
 www.barsbyantiques.com.au M: 0425 201 018  
 E: david@barsbyantiques.com.au

*Specialising in antique and collectable ceramics 1750-1950.*

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## ELIZABETH KWAN

(Elizabeth Kwan) M: 0418 976 457  
 By appointment E: elizabeth@elizabethkwan.com  
 Paddington NSW 2021 www.elizabethkwan.com

*Specialising in Victorian and Edwardian jewellery.*

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## FRITZ LINTNER ANTIQUES

(Fritz Lintner, Lisa Lintner) T: 02 9918 3141  
 By appointment M: 0418 288 671  
 P.O. Box 21 E: lisa@lisalintner.com.au  
 Spit Junction NSW 2088

*French and English furniture, clocks and works of art.  
 Chinese and Japanese decorative art. Collectors items -  
 Japanese Netsuke and Chinese snuff bottles and walking sticks.*

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## GRAFTON GALLERIES

(Hartley Cook) T: 02 9361 3567  
 Shop 1, 15 Boundary Street M: 0417 200 441  
 Rushcutters Bay NSW 2011 E: grafton\_galleries@bigpond.com

*Quality English, European and Chinese furniture, silver, glass,  
 ceramics and paintings.*

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## GREENGRASS ANTIQUES

(Derek Greengrass)  
 Sydney Antique Centre M: 0420 791 549  
 South Dowling Street M: +44 078 6039 9686  
 Surry Hills NSW 2010  
 E: derek@greengrassantiques.com

*Ethnographica, works of art, objects of virtue.*

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## HORDERN HOUSE

(Anne McCormick)  
 77 Victoria Street T: 02 9356 4411  
 Potts Point NSW 2011 F: 02 9357 3635  
 www.hordern.com M: 0416 299 021  
 E: anne@hordern.com

*Specialising in rare books, manuscripts, paintings and prints.*

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## HUNTERS AND COLLECTORS ANTIQUES

(Rod Cauchi, Katherine Kasz)  
 8 Bowral Rd M: 0414 449 366  
 Mittagong NSW 2575 E: hacantiques@optusnet.com.au  
 www.huntersandcollectorsantiques.com

*Australiana, antique firearms, 19th century furniture and decorative  
 arts, cedar furniture, Art Deco, Art Nouveau, nautical antiques,  
 boxes, advertising paraphernalia, taxidermy and all things exotic  
 and unusual.*

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## I & B PERRYMAN ORIENTAL CARPETS

(Ian Perryman)  
 (Belinda Perryman) T: 02 9327 3910  
 100 Queen Street E: info@antiquerugs.com.au  
 Woollahra NSW 2025 www.antiquerugs.com.au

*Antique and decorative rugs, carpets, textiles and tapestries.  
 Restoration and cleaning. Government Approved Valuer under  
 the Cultural Gifts Programme.*

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## ISHERWOOD ANTIQUES AND INTERIORS

(Nicola Isherwood) M: 0438 299 316  
 By appointment E: info@isherwoodantiques.com  
 Sydney NSW 2030 www.isherwoodantiques.com

*17th, 18th and 19th century continental furniture and decorative  
 items including a selection of period portraits, giltwood barometers  
 and vintage Louis Vuitton trunks.*

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**JANET NIVEN**

(Janet Niven) T: 02 9331 2493  
 By appointment M: 0412 093 740  
 PO Box 361 E: janetniven@bigpond.com  
 Woollahra NSW 1350

*Portrait miniatures, textiles, English 18th and early 19th century pottery and porcelain.*

**JOLYON WARWICK JAMES ANTIQUE SILVER**

(Jolyon Warwick James) T: 02 9326 1319  
 By appointment F: 02 9327 2770  
 PO Box 142 M: 0412 042 155  
 Woollahra NSW 1350 E: jolyonwjames@gmail.com

*Also displaying at:*

Martyn Cook Antiques  
 The Redfern Electric Light Station  
 78 Renwick Street, Redfern  
 Sydney NSW 2016

*British, European, North American, South American and Colonial silver and reference books. Also undertakes valuations, lectures, research and commissions.*

**JOSEF LEBOVIC GALLERY**

(Josef Lebovic, Jeanne Lebovic) T: 02 9663 4848  
 103a Anzac Parade F: 02 9663 4447  
 Kensington NSW 2033 M: 0411 755 887  
 www.joseflebovicgallery.com E: josef@joseflebovicgallery.com

*Australian and international original prints and drawings from old masters to 20th century, vintage photography from 1850's to 21st century. Australian posters and printed ephemera. Est. 1977. Hours: Wednesday and Friday 1pm to 6pm. Saturday 12pm to 5pm.*

**JUDITH RUTHERFORD  
ANTIQUA CHINESE TEXTILES**

(Judith Rutherford) T: 02 9417 2585  
 (Ken Rutherford) F: 02 9417 2585  
 By Appointment M: 0419 293 302  
 Sydney NSW 2000 E: judithrutherford@bigpond.com

*Chinese textiles, costume, rank badges and dress accessories from 18th to 20th century.*

**MARTYN COOK ANTIQUES**

*An important pair of Russian ormolu and patinated bronze Candelabra c.1800 H: 85cm  
 Literature: A. Koutchoumov, Pavlovsk, The Palace and The Park, Léningrad, 1976, no. 218*



*The Redfern Municipal Electric Light Station  
 78 Renwick Street  
 corner Turner Street Redfern  
 Sydney NSW 2016 Australia  
 Telephone 02 9699 3499*

**KAREN DEAKIN ANTIQUES**

(Karen Deakin) T: 02 9221 1404  
 Level 4, Dymocks Building E: kdeakin@optusnet.com.au  
 428 George Street  
 Sydney NSW 2000

*Fine antique and vintage jewellery.*

**LEE HARDCASTLE ANTIQUES**

(Lee Hardcastle) T: 02 9362 0935  
 By appointment F: 02 9362 0935  
 PO Box 231 M: 0410 612 319  
 Botany NSW 2019 E: leehardcastle@bigpond.com  
 www.leehardcastleantiques.com E: lee@leehardcastleantiques.com

*Fine 18th and 19th century English furniture and decorative arts, taxidermy and natural history.*

**MARTYN COOK ANTIQUES PTY LTD**

(Martyn Cook) T: 02 9699 3499  
 The Redfern Electric Light Station  
 78 Renwick Street F: 02 9699 3411  
 Corner of Turner Street E: martyn@martyncook.com  
 Redfern NSW 2016 www.martyncook.com

*18th and 19th century English, Continental and Australian antiques and works of art.*

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**MICHAEL A. GREENE ANTIQUES**

(Michael A. Greene) T: 02 9328 1712  
 (Victoria Greene) F: 02 9327 5166  
 108 Queen Street M: 0400 804 978  
 Woollahra NSW 2025 E: info@michaelgreene.com.au  
 www.michaelgreene.com.au

*Antique jewellery, silver, glass, porcelain and collector's items, with small pieces of furniture. Vintage fountain pens. Valuations and repairs.*

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**MICHAEL REID AT ELIZABETH BAY**

(Michael Reid) T: 02 8353 3500  
 44 Roslyn Gardens M: 0439 776 655  
 Elizabeth Bay NSW 2011 E: michaelreid@michaelreid.com.au  
 www.michaelreid.com.au

*Aboriginal and Australian, traditional and contemporary paintings, sculpture, drawings and prints. Wednesday to Saturday 11am - 5pm.*

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**MICHAEL REID AT MURRURUNDI**

(Michael Reid) T: 02 6546 6767  
 PO Box 72 E: brucetindale@michaelreid.com.au  
 Boyd Street www.michaelreid.com.au  
 Murrurundi  
 Upper Hunter Valley NSW 2338

*Aboriginal and Australian, traditional and contemporary paintings, sculpture, drawings and prints. Hours: 11am till 5pm, Friday till Sunday, or by appointment.*

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**NERILEE ANTIQUES**

(Frances Linnertson) T: 02 4236 0389  
*Emeritus Member* F: 02 4236 0389  
 26 Allowrie Street M: 0409 999 370  
 Jamberoo NSW 2533 E: nerileeantiques@ozemail.com.au

*Jewellery, silver, porcelain, glass & objets d'art. Small pieces of furniture.*

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**NOMADIC RUG TRADERS**

(Ross Langlands) T: 02 9660 3753  
 (Irene Langlands) F: 02 9552 4939  
 123 Harris Street M: 0407 244 104  
 Pyrmont NSW 2009 E: nrt@pacific.net.au  
 www.nomadicrugtraders.com

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**OLSEN IRWIN**

(Rex Irwin) T: 02 9327 3922  
 63 Jersey Road E: rexirwin@rexirwin.com  
 Woollahra NSW 2025 www.rexirwin.com

*19th to 20th century Australian paintings, drawings and ceramics. Important European prints. Hours: Tuesday to Saturday, 11am-5.30pm or by appointment.*

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**ORLANDO & BROWN ANTIQUES & DÉCOR**

(Peter Orlando, Barry Brown) T: 02 9960 7768  
 By appointment M: 0411 323 319  
 Level 1, Rear 537 Military Road E: peterorlando@hotmail.com  
 Mosman NSW 2088 www.orlandobrown.com.au

*17th to 20th century furniture, marble statues, antique lighting, bronzes, art, glass, bronze fountains and garden ornaments.*

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**PATINA ANTIQUES & INTERIORS**

(Sarah Mellish) M: 0439 329 029  
 By appointment www.patinaantiques.com.au  
 Sydney NSW 2000  
 E: sarah@patinaantiques.com.au

*18th and 19th century French antique furniture and decorative objects including lighting, mirrors, glass and some stone elements.*

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**REFLECTIONS ANTIQUES**

(Lynette Begg, John Rees)  
 By appointment M: 0418 827 779  
 Sydney NSW www.reflectionsantiques.com.au  
 E: reflectionsantiques@bigpond.com.au

*19th and 20th century jewellery, silver, glass and porcelain. Victorian and Edwardian furniture.*

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**SIMPSON'S ANTIQUES**

(Andrew Simpson) M: 0404 051 999  
 By appointment www.australianantiques.com.au  
 PO Box 643  
 Woollahra NSW 1350  
 E: simpson@casuarinapress.com.au

*Australian colonial furniture and decorative art.*

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**THE COUNTRY TRADER**

(Geoffrey Clark) T: 02 9698 4661  
 pyd Building F: 02 9698 5918  
 197 Young Street M: 0412 178 704  
 Waterloo NSW 2017 E: mail@thecountrytrader.com.au  
 www.thecountrytrader.com.au

*Australia's largest antique and furniture gallery. Specialising in French antiques, garden and architectural elements, a diverse collection of Art Deco, Oriental and contemporary furniture, lighting and decorative objects.*

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**THE KEN DONE GALLERY**

(Michelle Harris) T: 02 8274 4500  
 Level 2, 1 Hickson Road F: 02 8274 4545  
 The Rocks E: gallery@done.com.au  
 Sydney NSW 2000 www.kendone.com.au

*Original paintings and limited edition prints.*

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**THE MERCHANT OF WELBY**

(Noel Ferguson) T: 02 4871 2158  
 72 Old Hume Highway F: 02 4872 2551  
 Welby NSW 2575 M: 0408 480 111  
 www.merchantofwelby.com.au E: noel@merchantofwelby.com.au

*19th century Australian antiques (especially Australian colonial cedar furniture), some English antiques. 19th and early 20th century ceramics and glass including Australian pottery and other Australian antiques.*

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**VICTORIA AND ALBERT**

(Marianne Davies) T: 02 9221 7198  
 Shop 17, The Strand Arcade M: 0408 226 003  
 412-414 George Street  
 Sydney NSW 2000  
 E: marianne\_davies114@hotmail.com

*Antique jewellery and objet d'art.*

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**EXECUTIVE SECRETARY**

(Adrienne Wilson) T: 02 9332 3882  
 PO Box 649 M: 0427 654 900  
 AAADA, NSW Chapter E: adriennewilson@iinet.net.au  
 Woollahra NSW 2025

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*Queensland***APPLEBYS FINE ART & ANTIQUES**

(Tarin D'Este-Holmes) E: applebysfineart@gmail.com  
 By appointment T: 07 5478 9306  
 Sunshine Coast QLD 4555 M: 0401 269 657  
 www.applebysfineart.com.au

*European 18th - 20th century fine art, furniture and antiques. Militaria.*

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**HARRINGTON ANTIQUES**

(Mark Hodges) T: 07 3891 3880  
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 The Gabba E: mark@harringtonantiques.com  
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*20th century Australian art, decorative arts and modern design, vintage watch, silver & gold bullion dealer. Open Monday to Saturday 10am till 4pm. We buy, sell and trade.*

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**HIND'S ANTIQUES**

(Bill Hind) T: 07 3378 2584  
 By appointment F: 07 3878 7524  
 P.O. Box 53 M: 0412 774 679  
 Toowong QLD 4066 E: enquiries@hindsantiques.com  
 www.hindsantiques.com

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**LAVIN ANTIQUES**

(Gary Lavin) T: 07 3391 2300  
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 East Brisbane QLD 4102 www.lavinantiques.com.au

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**LYNZAY ANTIQUES**

(Peter Martin) T: 07 3359 2834  
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 85 Commercial Road  
 Newstead QLD 4006  
 E: lynzayantiques@optusnet.com.au

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 www.tusmoreantiques.com E: anthonyhurl@me.com

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 Armadale VIC 3143 www.bcgalleries.com.au  
 E: info@bcgalleries.com.au

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 Armadale VIC 3143 E: info@capocchi.com.au  
 www.capocchi.com.au

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 Prahran VIC 3181 E: info@kazari.com.au  
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# AAADA Approved Service Providers 2013



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1. Written quotes will be provided for all work prior to the commencement of that work and will include (if appropriate) costs of materials, costs of labour and any other considerations. Quotes shall be adhered to provided that no longer period than three (3) months has elapsed since the supply of such quote, unless other works are mutually agreed to by both parties prior to and during the completion of the work, and that this has been noted and endorsed by both parties to the agreement, at the time that the alteration came into effect.
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7. Approved Service Providers shall not state or imply that membership of the Approved Services Scheme entitles them to any special standing insofar as authenticity or quality of service offered is concerned. Responsibility for all claims on statements as to authenticity or quality of service lies solely with the member.
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*Complete restoration service to all furniture, art objects and interiors. Cabinet work, polishing, veneer, marble, gilding locks & conservation. Metalware and caning.*

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 Malvern VIC 3144

*Period furniture restoration and French polishing, brass, tortoiseshell and veneer repairs.*

**MIGUEL MEIRELLES ANTIQUES**

1379 Malvern Road T: 03 9822 6886  
 Malvern VIC 3144 F: 03 9822 6825  
 www.meirelles.com.au M: 0419 009 890  
 E: meirelles@bigpond.com

*Diploma in antique furniture conservation at Istituto per l'Arte e il Restauro, Florence 1978-80. Insurance and museum work, conservation and restoration of all periods of furniture and wooden artifacts, painted finishes. Specialising in antique French furniture.*

**GILDING, FRAMING & GILT RESTORATION****New South Wales****BEN STONER ANTIQUES**

Appointment preferred T: 02 9699 6166  
 24 Queen Street F: 02 9699 6162  
 Chippendale NSW 2008 M: 0412 684 783  
 www.benstonerantiques.com E: mail@benstonerantiques.com

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 53 Victoria Avenue F: 02 9417 3102  
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 www.icssydney.com

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 www.g nolsson.com E: g nolsson@bigpond.com

*Brisbane, Gold Coast, Sunshine Coast. Australia. Established 1983. Leather & Gilding Specialist. 22ct gold emboss leather design and initials. English leather. Leather Inlays for desks, davenport, writing box, bureau, secretaire. Posted worldwide. Fitting instructions provided. Corporate gifts, traditional bookbinding, book boxes and archive boxes. Leather edge trims for bookshelves. Custom embossing designs and emblem or gold logo for upholstery. Leather covered upholstery tacks. Custom interior, wall and ceiling panels, leather design, leather interior for classic and vintage cars, superyachts and aeroplane interiors. Antiquing of leather. Recovering leather bound clock and watch cases, boxes and chests. Card table baise and re-lining and re-felting cutlery and collectible boxes. See also 'Furniture Restoration & Conservation' category.*

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## SCIENTIFIC INSTRUMENTS

### *Victoria*

#### SNOOK AND COMPANY ANTIQUE DEALERS

By appointment M: 0412 363 176  
 535-537 Burke Road  
 Camberwell VIC 3124  
 E: snookantiques@bigpond.com.au

*Snook and Company Antique Dealers Previously trading as Tooronga Hall Antiques. All Antique Clock Barometer and Scientific Instrument Restorations.*

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### *New South Wales*

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### *South Australia*

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475 Tapley's Hill Road T: 08 8356 6882  
 Fulham Gardens SA 5024 F: 08 8356 6883  
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E: debbienettleton@yahoo.com.au  
 www.antiqueupholsteryinteriors.com

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### *Who is a qualified, independent valuer?*

A valuer will be qualified either through holding formal valuation qualifications or by being considered to have specific knowledge, experience and judgment by their particular professional community.

This is best demonstrated by being a current member of a relevant professional body or trade association such as:

- Australian Antique and Art Dealers Association
- Auctioneers and Valuers Association of Australia
- National Council of Jewellery Valuers.

A valuer is independent if they are independent of the interests of the fund. This means that the valuer should not be a member of the fund or a related party of the fund (for example, an investment partner).

If your SMSF transfers a collectable or personal use asset which was acquired on or after 1 July 2011 to a related party of the fund, it is required to be done at market value as determined by a qualified independent valuer. Your valuer can seek guidance on acceptable valuation methods from the SMSF valuation guidelines.



*New South Wales***ANNE SCHOFIELD ANTIQUES**

36 Queen Street T: 02 9363 1326  
 Woollahra NSW 2025 E: asantiques@bigpond.com  
 www.anneschofieldantiques.com

*Valuations of jewellery for insurance, specialist restoration of antique jewellery, rethreading of bead necklaces and pearls.*

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 E: chiltonsmiranda@bigpond.com.au  
 www.chiltonsantiques.com.au

*We offer a wide range of services from: Jewellery repairs, gemmology reports gemstones. \*Valuations for insurance, probate and estate division of jewellery. We have a in store registered NCJV valuer who is a FGAA, Gemmologist, DIP Diamond grader and DIP Diamond Technician. \*Specialist in antique jewellery repairs. \*Pearl & bead re threading. \*Gemstone & Lapidary work- repairs to damage stones- re-cutting-polishing. \*Hand engraving.*

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Corner Elizabeth & Windsor Sts T: 02 9326 1952  
 Paddington NSW 2021 F: 02 9327 5826  
 www.cdaygallery.com.au M: 0418 403 928  
 E: cdaygallery@bigpond.com

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By appointment T: 02 9231 2388  
 Level 4, E: info@mcwilliamassociates.com  
 2 Barrack Street www.mcwilliamassociates.com  
 Sydney NSW 2000

*Valuations: paintings, antique furniture, decorative arts and jewellery.*

**NOMADIC RUG TRADERS**

(Irene Langlands) T: 02 9660 3753  
 123 Harris Street F: 02 9552 4939  
 Pyrmont NSW 2009 M: 0407 244 104  
 www.nomadicrugtraders.com E: nrt@pacific.net.au

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**ORLANDO & BROWN ANTIQUES & DECOR**

Rear 537 Military Road T: 02 9960 7768  
 Mosman NSW 2088 M: 0411 323 319  
 www.orlandobrown.com.au E: peterorlando@hotmail.com

*Valuer of antiques & objet d'art for insurance, superannuation, probate, family division etc.*

**SUE HEWITT FINE ART CONSULTANT**

By appointment T: 02 9960 1174  
 Mosman NSW 2088  
 E: shewitt@primusonline.com.au

*Valuations and consultation on buying or selling paintings locally or internationally. Approved Valuer Cultural Gifts Program, Australian, European and American paintings.*

**Queensland****HIND'S ANTIQUES**

(Bill Hind) T: 07 3378 2584  
 By appointment M: 0412 774 679  
 P.O. Box 53 E: enquiries@hindsantiques.com  
 Toowong QLD 4066 www.hindsantiques.com

*Established 1958. Valuers, consultants and conservators. Specialists in 18th and 19th Century; furniture, silver, glass, ceramics and metalware. Approved Valuer, Australian Government Cultural Gifts Program.*

**Victoria****ADAM GALLERIES**

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 PO Box 626 E: nstott@bigpond.com  
 East Melbourne VIC 8002 www.adamgalleries.com

*The gallery provides advice on buying, selling and investing in art. We provide valuations for insurance purposes. Valuer for the Cultural Gifts Program.*

**B.C. GALLERIES**

1069 High Street T: 03 9804 3353  
 Armadale VIC 3143 F: 03 9804 3353  
 www.bcgalleries.com.au E: info@bcgalleries.com.au

*Valuation, authentication, mounting service. Antiquity and primitive art.*

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 Glen Iris VIC 3146 F: 03 9824 6853  
 www.behrurzstudio.com E: info@behrurzstudio.com

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 Prahran VIC 3181 www.byjoel.com.au

*Professional valuation services for antiques and art.*

**LAURINE DIGGINS FINE ART**

5 Malakoff Street T: 03 9509 9855  
 North Caulfield VIC 3161 F: 03 9509 4549  
 www.diggins.com.au E: ausart@diggins.com.au

*Valuer under the Government Cultural Gifts Program. Facilitate insurance, conservation and framing for clients.*

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*Professional valuations of art, antiques and all general contents.  
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 P.O. Box 493 F: 08 9399 3067  
 Armadale WA 6992 M: 0419 194 253  
 E: barrcue@westnet.com.au

*Antique and art consultant and valuer.*

**DECORATIVE ARTS & COLLECTORS SOCIETIES*****New South Wales*****THE CERAMIC COLLECTORS SOCIETY**

P.O. Box 1386 T: 02 9332 3882  
 North Sydney NSW 2059 M: 0427 654 900  
 www.ceramiccollectors.org E: info@ceramiccollectors.org

*Six meetings a year, plus six newsletters. The Society meets every second month, on the first Monday, except December, first Monday, starting February at the Uniting Church Hall, 7 Lord Street, Roseville. Seminars and outings also organised.*

**THE FURNITURE HISTORY SOCIETY  
(AUSTRALASIA) INC**

P.O. Box 709 T: 0408 997 105  
 Strawberry Hills NSW 2012  
 E: contactus@furniturehistory.org.au  
 www.furniturehistory.org.au

*Founded to foster knowledge and appreciation of Australian and International furniture of all periods, and to assist in its preservation. Visits to private collections, furniture workshops, lectures and discussions are held regularly. Quarterly newsletter.*

**THE SILVER SOCIETY OF AUSTRALIA INC**

P.O. Box A2083 T: 0427 654 900  
 Sydney South NSW 1235 Intl: +612 9332 3882  
 www.silversociety.com.au E: info@silversociety.com.au

*The Society was founded in Sydney on 15th February, 1988. It meets six times a year, at the Powerhouse Museum, Sydney. It also produces six newsletters a year and organises outings, seminars etc.*

***Victoria*****THE FURNITURE HISTORY SOCIETY  
(AUSTRALASIA) INC**

Relton Leaver, *President* M: 0419 318 785  
 P.O. Box 2596 E: relton.leaver@gmail.com  
 Cheltenham VIC 3192 www.furniturehistory.org.au

*Founded to foster knowledge and appreciation of Australian and International furniture of all periods, and to assist in its preservation. Visits to private collections, furniture workshops, lectures and discussions are held monthly. The FHS has a branch in Sydney and in Melbourne. Rae Szuch - raeszuch@me.com Tim Wilmot - twilmelb@hotmail.com*

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The Johnston Collection was bequeathed by William Johnston (1911–1986) to the people of Victoria and is administered as an independent not-for-profit museum by The W R Johnston Trust.



THE JOHNSTON  
COLLECTION

## Historical Data



# Historical Data

## ENGLISH AND FRENCH MONARCHIES

James I	1603-1625	Louis XIII	1610-1643
Charles I	1625-1649	Louis XIV	1643-1715
Oliver Cromwell	1649-1658	Régence	1715-1723
Richard Cromwell	1658-1659	Louis XV	1723-1774
Charles II	1660-1685	Louis XVI	1774-1789
James II	1685-1689	<i>Revolution Begins July 1789</i>	
William & Mary	1689-1694	Republic:	
William III	1694-1702	Convention	1792-1795
Anne	1702-1714	Directory	1795-1799
George I	1714-1727	Consulate	1799-1804
George II	1727-1760	Napoleon I	1804-1814
George III	1760-1820	Louis XVIII	1814
George IV	1820-1830	Napoleon I	1815 (100 days)
William IV	1830-1837	Louis XVIII	1815-1824
Victoria	1836-1901	Charles X	1824-1830
Edward VII	1901-1910	Louis Philippe	1830-1848
George V	1910-1936	Second Republic	1848-1852
Edward VIII	1936 (abdicated)	Napoleon III	1852-1870
George VI	1936-1952	Third Republic	1870-1940
Elizabeth II	1952-		

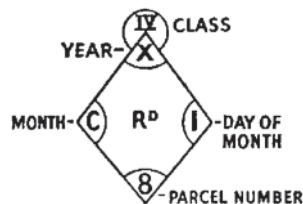
## PERIODS OF DECORATIVE ARTS IN ENGLAND

Tudor	1500-1550	George IV	1820-1830
Elizabethan	1550-1600	William IV	1830-1840
Jacobean	1600-1685	Victorian	1840-1900
William & Mary	1685-1700	Arts & Crafts	1880-1910
Queen Anne	1700-1720	Edwardian	1880-1910
George I	1714-1727	Liberty	1890-1910
George II	1727-1760	Art Nouveau	1890-1910
George III	1760-1805	Art Deco	1920-1940
Regency	1805-1820	Modern Style	1925-1935

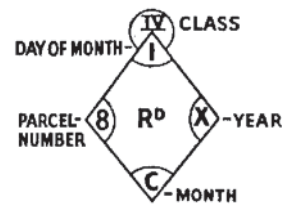
# Historical Data

## DIAMOND REGISTRATION MARK—CLAYWARE

1842-1867



1868-1883



## YEARS 1842-1867

*Year letter at top of diamond*

A = 1845	H = 1843	O = 1862	V = 1850
B = 1858	I = 1846	P = 1851	W = 1865
C = 1844	J = 1854	Q = 1866	X = 1842
D = 1852	K = 1857	R = 1861	Y = 1853
E = 1855	L = 1856	S = 1849	Z = 1860
F = 1847	M = 1859	T = 1867	
G = 1863	N = 1864	U = 1848	

## YEARS 1868-1883

*Year letter at right of diamond*

A = 1871	F = 1873	K = 1883	U = 1874
C = 1870	H = 1869	L = 1882	V = 1876
D = 1878	I = 1872	P = 1877	X = 1868
E = 1881	J = 1880	S = 1875	Y = 1879

## MONTHS FOR BOTH PERIODS

A = December
B = October
C or O = January
D = September
E = May
G = February & 1-6 March 1878
H = April
I = July
K = November & December 1860
M = June
R = August & 1-19 September 1857
W = March

**LONDON**  
20 letter cycle A-U, exc. J.

			1558-59
			1578-79
			1598-99
			1618-19
			1638-39
			1658-59
			1678-79
			1697-98
			1716-17
			1736-37
			1756-57
			1776-77
			1796-97
			1816-17
			1836-37
			1856-57 1821-2+ 1837-8+
			1876-77
			1896-97

**EXETER**  
24 & 20 letter cycle

				1701-2
				1725-6
				1749-50
				1773-4
				1797-8
				1817-8
				1837-8
				1857-8
				1877-8

**BIRMINGHAM**  
26 & 25 letter cycles, exc. J.

				1773-4
				1798-9
				1824-5
				1849-0
				1875-6

**SHEFFIELD**  
25 letter cycles, exc. J.

1773- date letters in no logical order

				1824-5
				1844-5
				1868-9
				1863-4

**CHESTER**  
25 & 21 letter cycles, exc. J.

				1668-
				1701-2
				1726-7
				1751-2
				1776-7
				1797-8
				1818-9
				1839-0
				1864-5
				1884-5

**NEWCASTLE**  
19 & 24 letter cycle

				1702-3
				1721-2
				1740-1
				1759-0
				1791-2
				1815-6
				1839-0
				1864-5

**EDINBURGH**  
25 letter cycle exc. J

		1681-2	
		1705-6	
		1730-1	
		1755-6	
			1780-1
			1806-7
			1832-3
			1857-8
			1882-3

**GLASGOW**  
26 letter cycle

				1819-0
				1845-6
				1871-2
				1897-8

**DUBLIN**  
19, 20 & 25 letter cycles

		1638-9	
		1658-9	
		1678-9	
		1717-8	
		1720-1	
			1747
			1773
			1797
			1821
			1846-7
			1871-2
			1896-7

**GOLD & SILVER STANDARDS**

Gold Standards (24ct=Pure Gold)

.333 = 8ct .416 = 10ct .750 = 18ct .916 = 22ct  
.375 = 9ct .625 = 15ct .833 = 20ct

Silver Standards used in England, Scotland & Ireland  
.925 = Sterling Standard .9584 = Britannia Standard

*Other Standards: Numerous standards have been used in Europe. These include;*  
Russia-.84 zolotniks (.875), 88z (.916), 91z (.947)  
Portugal-.916, .833, .800, .958. France-.950, .800.  
Netherlands-.835, .800, .950. Italy-.950, .900, .800

**PLEASE NOTE**

This is not a comprehensive guide but merely an indication of the types of marks one may encounter. We suggest you seek expert advice before proceeding with a purchase or a sale.



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**The Australian Antique & Art Dealers Association**

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